

CARLOS LOPEZ BUCHARDO

# CAMPERA

(AL ESTILO POPULAR)



*Ejemplar Invendible*



**RICORDI AMERICANA**  
SOCIEDAD ANÓNIMA EDITORIAL Y COMERCIAL  
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INDUSTRIA ARGENTINA

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# "CAMPERA"

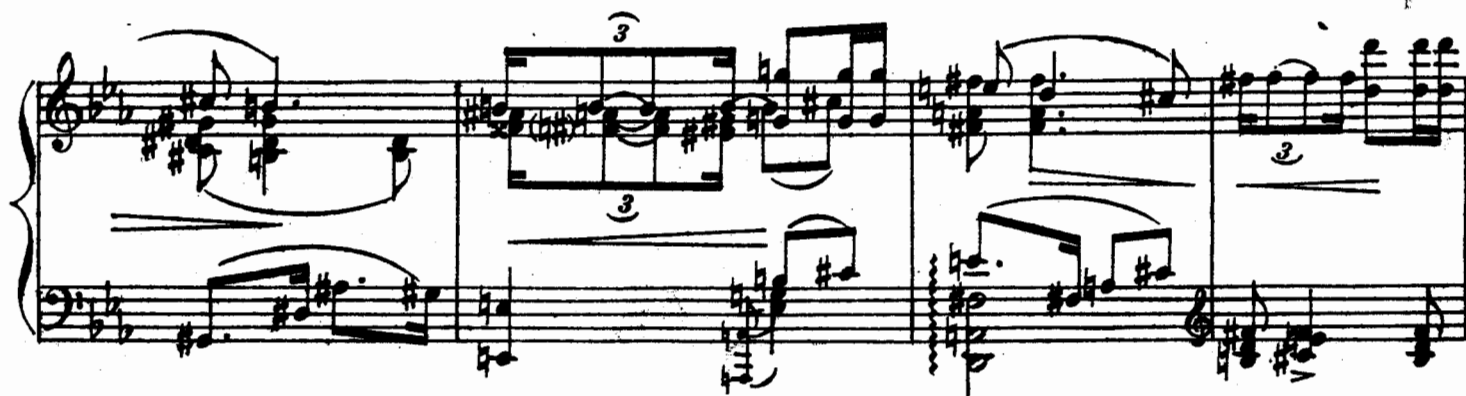
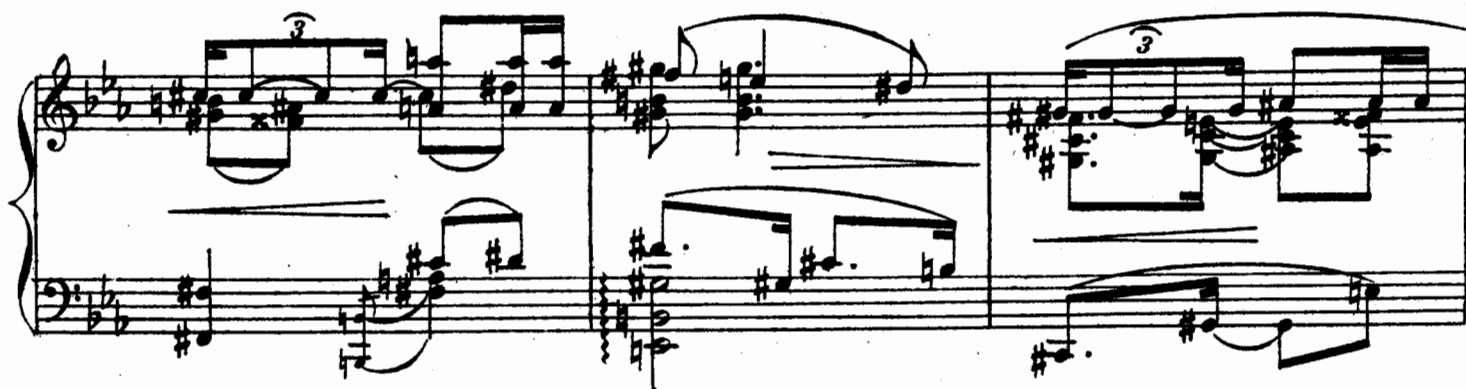
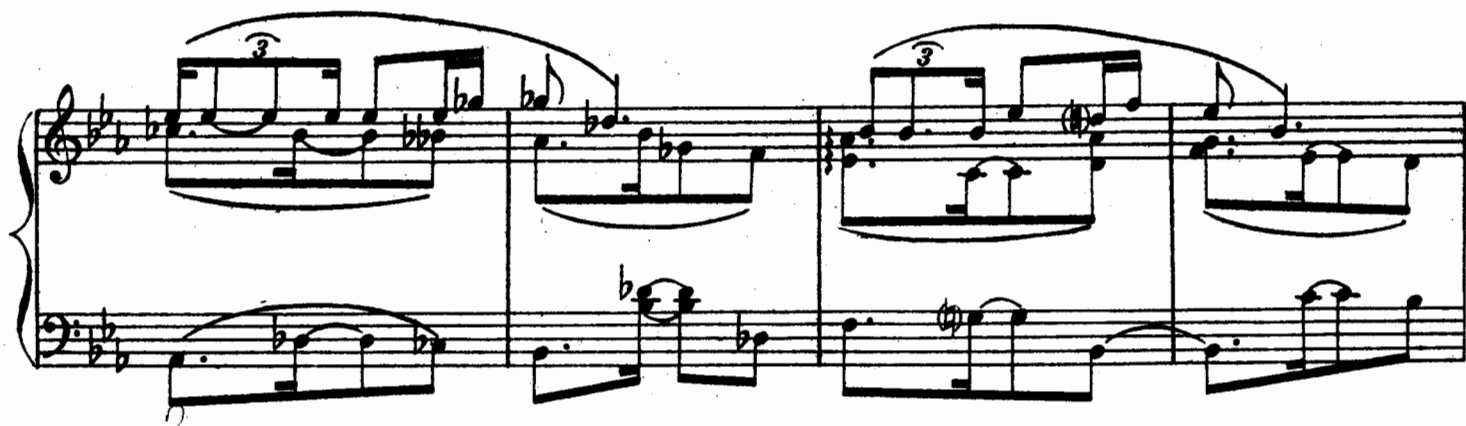
(Al estilo popular)

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**Con calma**

**Piano**

The musical score is written for piano and consists of three systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo/mood is 'Con calma'. The dynamics are marked 'p' (piano). The score includes various musical notations such as triplets, slurs, and pedaling marks. The first system is marked 'p' and has a 'Ped.' mark. The second system has a 'Ped.' mark. The third system has a 'Ped.' mark.



Con expresión

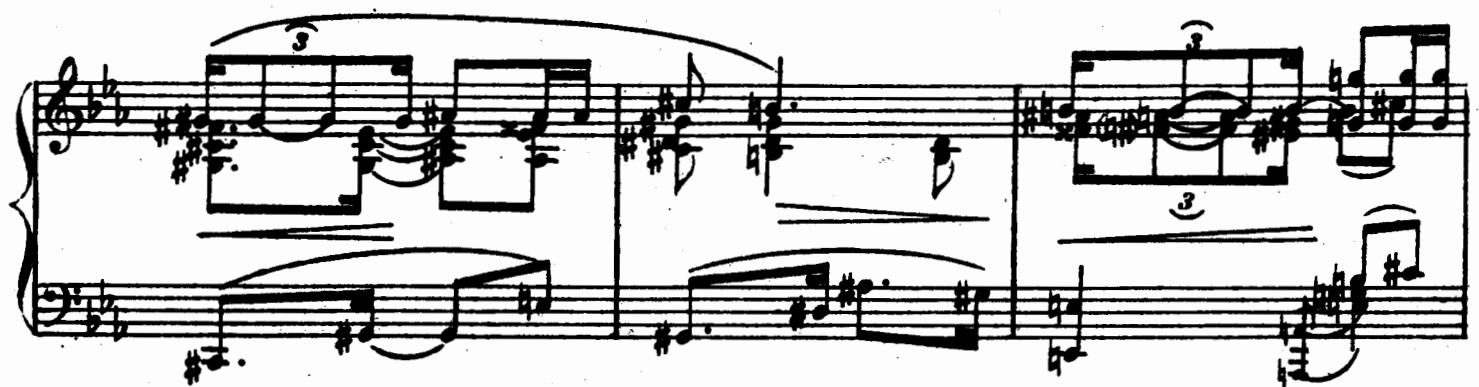
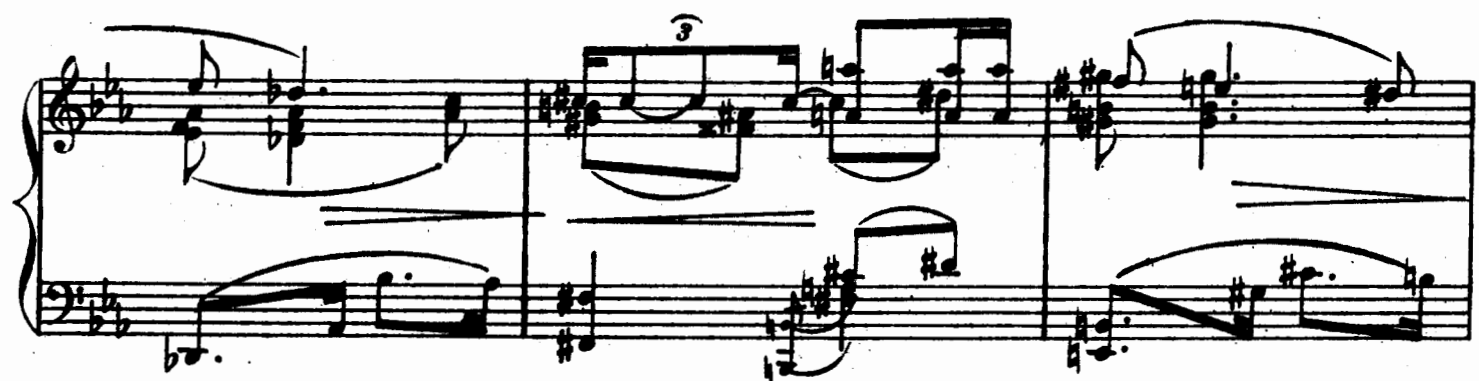
The first system of musical notation for piano, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a melody in the right hand with triplets and a bass line in the left hand. The tempo/mood is indicated as 'Con expresión'.

The second system of musical notation for piano, measures 5-8. The music continues with the melody in the right hand and bass line in the left hand, featuring triplets and slurs.

The third system of musical notation for piano, measures 9-12. The music continues with the melody in the right hand and bass line in the left hand, featuring triplets and slurs.

Rit. molto

The fourth system of musical notation for piano, measures 13-16. The music continues with the melody in the right hand and bass line in the left hand, featuring triplets and slurs. The tempo/mood is indicated as 'Rit. molto'.



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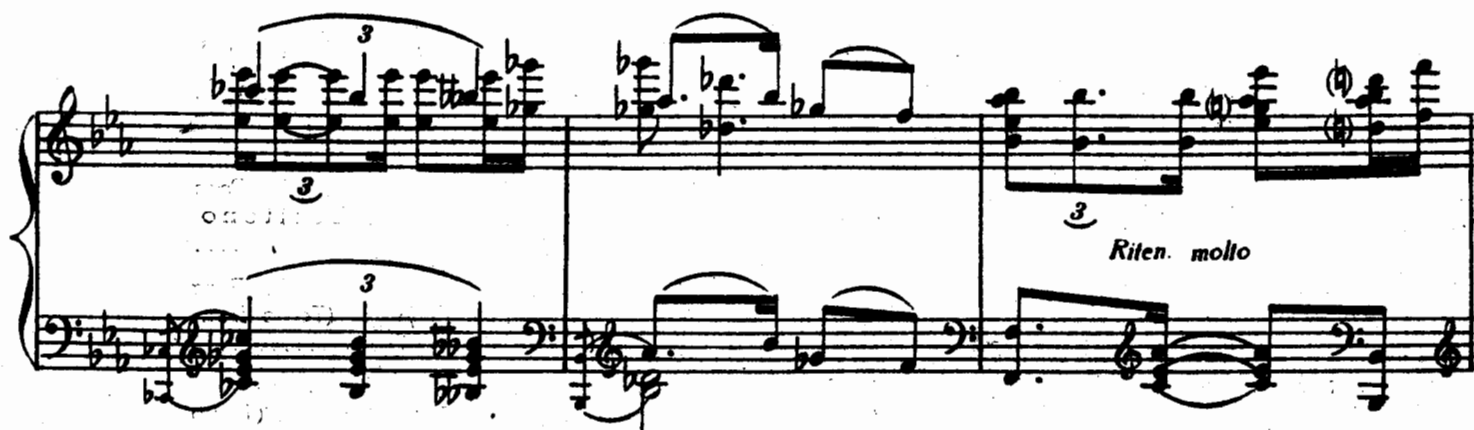
The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a variety of notes, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' in a circle. A dynamic marking of *p* (piano) is present. A hairpin crescendo symbol is shown above the upper staff. A fermata is placed over a chord in the upper staff. The lower staff has a 'Ped.' (pedal) marking.

The second system of musical notation continues the piece. It features similar notation to the first system, with treble and bass staves in two flats. The music includes triplets and various note values. A fermata is present over a chord in the lower staff.

The third system of musical notation continues the piece. It features similar notation to the previous systems, with treble and bass staves in two flats. The music includes triplets and various note values. A fermata is present over a chord in the lower staff.

*molto trattenuto*

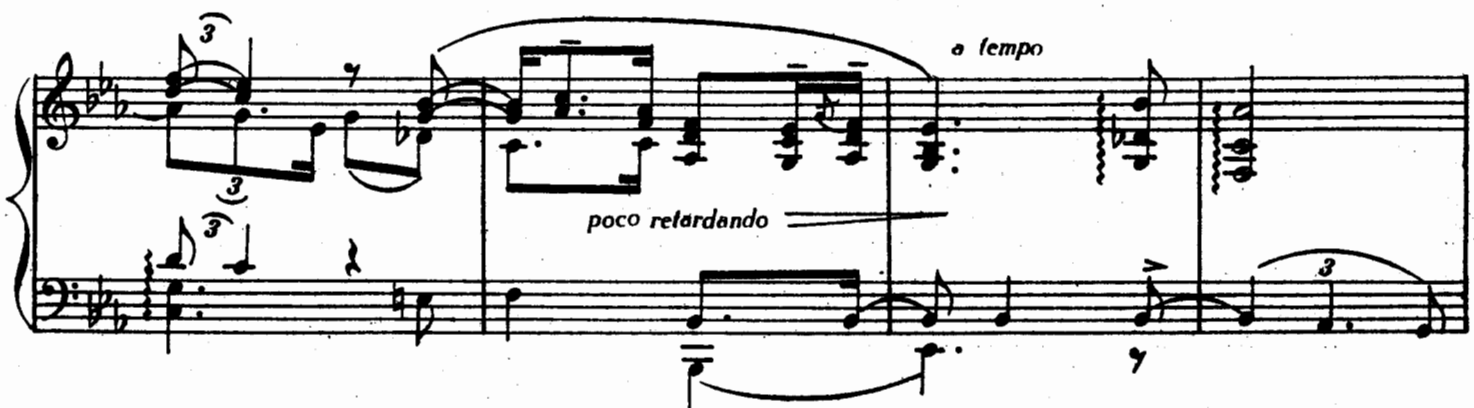
The fourth system of musical notation continues the piece. It features similar notation to the previous systems, with treble and bass staves in two flats. The music includes triplets and various note values. A fermata is present over a chord in the upper staff. The tempo/mood marking *molto trattenuto* is written above the upper staff.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The tempo marking *Riten. molto* is present.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has two flats. The music includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The tempo marking *Riten. molto* is present.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has two flats. The music includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The tempo marking *a tempo* is present, along with the instruction *poco retardando*.



Fourth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The key signature has two flats. The music includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The tempo marking *Allargando* is present.

## PIANO

- B. A. 7245 - BAILECITO .....  
 B. A. 6924 - CAMPERA. Al estilo popular .  
 B. A. 9052 - NOCTURNO .....

## CANTO Y PIANO

- B. A. 8927 - CANCION DE AUSENCIA ....  
 B. A. 6117 - CANCION DEL CARRETERO.  
 En Do .....  
 B. A. 8928 - CANCION DE PERICO .....  
 e 13253 - LA CANCION DESOLADA ..  
 B. A. 6020 - 6 CANCIONES AL ESTILO  
 POPULAR: 1, Vidalita - 2, Los  
 puñalitos - 3, Desdichas de mi  
 pasión - 4, Vidala - 5, Can-  
 ción del carretero - 6, Jujefia  
 B. A. /207 - 5 CANCIONES AL ESTILO  
 POPULAR ARGENTINO: 1,  
 Prendiditos de la mano - 2,  
 Si lo hallas - 3, Frescas som-  
 bras de sauces - 4, Oye mi  
 llanto (Huaynu) - 5, ¡Malhaya  
 la suerte mía! .....  
 B. A. 8929 - COPLA CRIOLLA .....  
 B. A. 7206 - LA DOBLE CRUZ. Himno ....  
 B. A. 7244 - HIMNO DE LA CRUZ ROJA  
 ARGENTINA .....  
 B. A. 8930 - LAMENTO .....  
 B. A. 7085 - PORTENITA. Canción .....  
 B. A. 8931 - QUERENDONA .....  
 i19648 - LES ROSES DE NOËL. Para  
 tenor o soprano. (Texto fran-  
 cés) .....

- 120984 - LES ROSES DE NOËL. Para  
 mediosoprano o barítono  
 (Texto francés e inglés) .....  
 120985 - LES ROSES DE NOËL. Para  
 contralto o bajo. (Texto fran-  
 cés e inglés) .....  
 B. A. 6118 - VIDALA. A 1 ó 2 voces.  
 120423 - VIDALA. A 1 ó 2 voces. (Texto  
 italiano y español) .....  
 120576 - VIDALITA. Para mediosoprano  
 o barítono .....

## CANTOS ESCOLARES

- B. A. 7430 - EL ARCO IRIS .....  
 B. A. 7429 - EL CANARIO .....  
 B. A. 6271 - CANCION DEL CARRETERO.  
 En La menor .....  
 B. A. 7425 - LA CASITA DEL HORNERO ..  
 B. A. 7424 - ESTE PAJARITO .....  
 α 13116 - HORMIGUITA .....  
 B. A. 7426 - EL JARDIN DE MI ESCUELA .  
 B. A. 7427 - MI SEÑORITA .....  
 B. A. 7428 - EL PATIO .....  
 B. A. 6118 - VIDALA .....

## PARTITURA DE ORQUESTA

- B. A. 6114 - ESCENAS ARGENTINAS: Día  
 de fiesta - El arroyo - La cam-  
 pera.- Suite para orquesta ..

## VIOLA Y PIANO

- B. A. 6216 - CANCIONES: 1, Canción del  
 carretero - 2, Campera. -  
 Transcripción de B. Bandini .



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